



Davidson Fellow
Athena Adamopoulos

(\$25,000 Scholarship Recipient)



Personal Info

Athena Adamopoulos

Age: 17

New York, NY

School, College and Career Plans

At the Juilliard School's Pre-College Division, Athena studies composition with Andrew Thomas and piano with Herbert Stessin. Having studied piano with Marc Silverman of the Manhattan School of Music, she also attended Fordham University while finishing her first senior semester at the Professional Children's School. Athena will attend Harvard University this fall.

Davidson Fellows Submission (*Music*)

In her portfolio entitled "Expressing the Voice of the Individual in Music," Athena Adamopoulos includes five orchestral compositions she created during the past two years. These scores demonstrate her evolution as an apprentice of music and show her increasing awareness of her own voice through the study of harmony, counterpoint and orchestration. As Athena's voice continues to emerge, she can express her compositional process more accurately and bring more music into the lives of others.

Biography

Athena began playing the piano at age 6 and made her orchestral debut at the age of 9 with the Jupiter Symphony in New York. Her many performances include concerts with Peter Yarrow from Peter, Paul and Mary; the Chopin Foundation of New York; a solo recital at the United Nations; and performances in Carnegie Hall and Lincoln Center.

She is involved in many organizations, including the Itzhak Perlman Music Program, the Aspen Music School and Festival, L'Academie de Musique, the ISO Orchestras of New York, and the New York Youth Symphony and their Making Score Program. She is a member of the American Society of Composers, Authors and Publishers (ASCAP) and manages her own publishing firm.

In 2002, Athena was featured on the nationally syndicated radio program "From the Top," when cellist Yo-Yo Ma and pianist Christopher O'Riley performed *Soliloquy*, the second movement of her sonata for cello and piano. Additionally, she is writing the score to *The House of Forever*, a festival film to be presented in the coming season.

Apart from music, Athena's favorite academic subjects are political science, physics, and literature. She enjoys writing short stories and poems, creating computer graphics, traveling, and playing soccer.

Please see next page.



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(Cont.)

Honors/Awards

- 2004 Davidson Fellow
- 2004 ASCAP Morton Gould Young Composers' Award
- 2004 Presidential Scholar in the Arts Award, Semi-Finalist
- 2004 NY State Robert C. Byrd Honors Scholarship
- 2004 SUNY Scholarship for Academic Excellence
- 2004 National Foundation for Advancement in the Arts' Recognition and Talent Search Program, Level I Award
- 2002 ASCAP Morton Gould Young Composers' Award
- 2001 National Scholastic Medal for excellence in writing
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- 2000 Julliard Most Distinguished Student Award
- 1997-2004 Children's Foundation for the Arts Award
- Commissions from: the ISO Orchestras of NY, the Bridgehampton Chamber Music Festival, the New York Youth Symphony, the Plymouth Philharmonic, Symphony by the Sea and the Starling Chamber Orchestra of Cincinnati.
- *Theme and Dance of the Regiment*, was premiered by the Plymouth Philharmonic, conducted by Steven Karidoyanes.
- *Four Episodes for Orchestra*, was premiered by Symphony by the Sea, conducted by Jonathan McPhee.

Community Activities

Athena has played benefit concerts for the Hallmark of Battery Park City, the Vanderbilt YMCA, and the Ronald McDonald House.

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