



**Davidson Fellow
Molly Carr**

(\$25,000 Scholarship Recipient)



Personal Info

Molly Carr

Age: 17

Reno, NV

School, College and Career Plans

To accommodate her traveling and practicing schedule, Molly is home-schooled by her parents. She has taken music theory at a local community college and will continue courses at the University of Nevada and Truckee Meadows Community College. Molly plans to attend a major conservatory and become a concert violist.

Davidson Fellows Submission (*Music*)

In her portfolio titled "Heaven Breaking In On Us," Molly Carr exhibits why she is a nationally recognized violist. She plays a variety of pieces for viola chosen from different composers, including Bach and Brahms. Molly's goal when performing is to become a "link" between the composer and her listeners. She researches the lives, times and musical styles of each composer prior to performing their work. Representing a new generation of string players, Molly shares the beauty and grace of the viola with the world.

Biography

At the age of 14, Molly became the youngest musician ever to win a contract position with the Reno Philharmonic Orchestra, with which she performs regularly. Although Molly attended a private school for her freshman year in high school, her practice schedule was best accommodated by homeschooling.

Her rigorous practice and passion for music fueled her desire to build her solo repertoire with meaningful and unique performances.

Molly's recent performances include Carnegie Hall with the New York String Orchestra; PBS's *Live from Lincoln Center*; CBS's *Kennedy Center Honors Awards* with Itzhak Perlman, Pinchas Zukerman and fellow students of the Perlman Music Program; National Public Radio's *From The Top* with Christopher O'Riley; and the Kennedy Center in Washington, D.C., with the Washington Chamber Symphony's 2002 *Viva Vivaldi! All Girl Orchestra*.

During the summers, Molly has attended the Innsbrook Music Festival, California Summer Music, Chamber Music Wyoming, and various Master Classes.

Please see next page.

The Davidson Institute for Talent Development

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(Cont.)

Honors/Awards

- 2004 Davidson Fellow
- 2004 Reno Philharmonic Orchestra, Viola Soloist
- 2003 Virtu Foundation Scholar
- 2003 Reno Chamber Orchestra, Viola Soloist
- 2002 ASTA National Solo Competition, Junior Division, Viola, First Place
- 2002 MTNA Jr. Strings Solo Competition, SW Division Alternate
- 2001 MTNA Jr. Strings Solo Competition, Nevada, First Place
- 2001 Reno Philharmonic Youth Orchestra Concerto Competition, First Place
- 2001 Artown, Steinway Series, Viola Soloist
- 2000 Reno Philharmonic Youth Orchestra Concerto Competition, Third Place

Community Activities

Molly performs regularly with a worship team at Grace Community Church in Reno. In addition to playing at her church, she plays informally in hospitals and retirement homes.

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