



**Davidson Fellow
Connie Kim-Sheng**

(\$10,000 Scholarship Recipient)



Personal Info

Age: 17
La Crescenta, California

School, College and Career Plans

This fall, Connie begins undergraduate studies in piano performance at the Royal Conservatory of Music's Glenn Gould School and Thompson River University in Toronto, Canada.

Davidson Fellows Submission (*Music*)

In her portfolio, "Inspired by Beauty: Piano Masterworks," Connie seeks to convey the insights of classical composers.

Her performance of pieces by Bach, Beethoven, Chopin, Debussy, and Ginastera provide musical texts that illuminate the span of human feeling and experience, demonstrating a multitude of complex harmonies. Connie has performed on NPR's "From the Top," and for audiences in Sydney, Australia, Calgary, Canada and Los Angeles. Through her music, Connie hopes to encourage greater respect for cooperation and pluralism in society.

Biography

Connie attended competitive private schools through 10th grade. She was homeschooled by tutors for her final two years of high school. Although leaving her friends and social environment was a difficult decision, Connie knew that being homeschooled would be an essential step to allow her the time needed to further her musical training.

Connie's mother began teaching her piano at age 3. Through the years, Connie has attended numerous workshops and festivals including the Morningside Music Bridge program in Canada and Pan Pacific Summer Music Festival in Australia.

Connie hopes to utilize the beauty and passions of music to help people understand and appreciate diversity. With this in mind, she cites a Bach fugue as having difficult passages and competing voices and yet the complexity creates harmony. She believes great art beautifully presented, can help motivate and inspire individuals and societies. The world has many complex problems that demand attention and it will take not just hard work, but also creative vision to invent solutions.

In her spare time Connie loves to draw, read and dance.

Please see next page.



Davidson Fellow
Connie Kim-Sheng
(Cont.)

Honors/Awards

- 2009 Davidson Fellow
- 2009 New Orleans International Piano Competition for Young Artists, Third Place
- 2009 Glendale Piano Competition, McGaughey Platinum Prize
- 2008 National Foundation for Advancement in the Arts YoungArts Competition, Honorable Mention
- 2008 Schimmel International Piano Competition, Finalist
- 2008 New York Piano Competition, Finalist
- 2008 Los Angeles Philharmonic Bronislaw Kaper Awards, First Place
- 2008 Eastman International Piano Competition, Finalist and Special Prize
- 2007 Virginia Waring International Piano Competition Concerto Division, Second Place
- 2007 Young Musicians Foundation Debut Competition, First Place
- 2007 Rio Hondo Young Artist Competition, First Place
- 2007 Young Pianist Beethoven Competition, Finalist
- 2006 Los Angeles International Liszt Competition, First Place
- 2005 NPR's "From the Top" program, Lucas Theatre
- 2005 Morningside Music Bridge International Concerto Competition, Second Place
- 2004 Calgary Chamber Music Competition, Winner

Community Activities

Connie shares her music through performances at community and fundraising concerts. Through performance and teaching, she hopes to give to others the gift of beauty as conveyed by music.

###