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ACCLAIMED YOUNG PRODIGY PERFORMS AS GUEST ARTIST FOR CLASSIX THREE

Reno Philharmonic Concert Brings Talents of Cellist and Davidson Fellow Nathan Chan

EDITORS: Interviews available upon request

RENO, Nev. (Nov. 4, 2014) – At 20 years of age, Nathan Chan’s resume is one to be envied, topped by a Carnegie Hall debut at the age of 12 and having been featured on the three-part British television documentary, *“The World’s Greatest Musical Prodigies.”* Now, Chan shares his interpretation of *Elgar’s Cello Concerto in E minor, op. 85* at the third installment of the Reno Philharmonic’s Classix Series, Classix Three, Nov. 16 at 4 p.m. and Nov. 18 at 7:30 p.m.

Chan is a Davidson Fellow, having received a \$25,000 scholarship from the Davidson Institute for Talent Development in 2012. The Davidson Institute, a sponsor in this concert set, is a national non-profit organization based in Reno, Nev. whose mission is to support profoundly gifted young people. Each Classix season, the Reno Philharmonic features a Davidson Fellow to highlight young talent as a part of the organization’s goal to support youth arts education.

Chan is an established artist, recording with legendary singer Roberta Flack at the age of 13 and two years later, releasing a CD of his live world premiere performance of the *Quadruple Concerto ‘Velesslavitsa’ by Alexander Prior*. He was featured in the Peabody Award-winning HBO documentary, *“The Music In Me,”* as well as the Grammy Award-winning radio show, *“From The Top.”* Chan recently performed Haydn’s Cello Concerto in C Major with the Little Orchestra Society in Avery Fisher Hall. As the winner of the 2013 Juilliard Cello Concerto Competition, he performed *Strauss’ “Don Quixote”* with the Juilliard Orchestra and conducted by Leonard Slatkin. Chan is also a recipient of the Richard and Brooke Kamin Rapaport Fellowship at Columbia University and has a fast growing Internet presence; to date, he has more than 3.8 million views on YouTube.

“Nathan Chan is an extraordinarily gifted young man and we are delighted to feature him as a guest soloist for Classix Three,” Laura Jackson, music director and conductor for the Reno Philharmonic, said. “His passion for music shows through in every single note he plays, making it truly an experience to see and hear him perform. This performance will undoubtedly be a memorable one.”

Also included in the Classix Three program is Wagner’s majestic overture to *Die Meistersinger Von Nurnberg* and Sibelius’ expansive and lyrical *Symphony No. 2 in D major, op. 43*.

Classix Three performances are Sun., Nov. 16 at 4 p.m. and Tues., Nov. 18 at 7:30 p.m. at the Pioneer Center for the Performing Arts. Pre-concert talks take place with Music Director Laura Jackson Nov. 16 at 3 p.m. and Nov. 18 at 7 p.m. In this preview, Jackson and special guests discuss the works and composers, giving attendees a background and historical context for the music they will hear.

To purchase tickets or for more information on the Reno Philharmonic visit RENOPHIL.com or call 775-323-6393.



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About the Reno Philharmonic Association

The **Reno Philharmonic** is northern Nevada's largest performing arts organization. Beginning its 46th season, the orchestra, led by music director Laura Jackson, is comprised of more than 80 professional musicians who perform more than 30 concerts annually throughout the Reno, Carson Valley and Lake Tahoe region. Musicians of the professional orchestra, youth orchestras, various ensembles and education programs offer more than 60 performances each year, playing to more than 50,000 people. The flagship of the Reno Philharmonic concert offering is a six-concert classical music series, *Classix*, performed on Sunday afternoons and Tuesday evenings at the Pioneer Center for the Performing Arts. To learn more about the Reno Philharmonic and its events, and to discover all that the Reno Phil has to offer, visit **RENOPHIL.com**.

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